Writing for Purpose Narrative - To write a setting description (and a ne based on the book Escape from Pompeii. Non-Narrative - To create a booklet/information le the book The Ever-Changing Earth.	eaflet based on and direction	<u>Maths</u> Division, statistics, length and height, shape, position and direction, fraction and consolidation. Year 3 – Also look at perimeter.		<u>Science</u> Rocks and fossils. Group these together and know how they are formed. Use of everyday materials. Compare suitability.	
<b><u>Reading</u></b> Earth Shattering Events. Little Wandle guided reading sessions 3 x a wa		How and why do we celebrate sacred and special		ning lessons delivered by Everyone Active in prough.	
<b>Music</b> Anna Clyne Night Ferry. Water Compositions. Learn that rhythms can fit with words and that music can be layers of sounds.	Rine	esive Learning Overview <b>g Of Fire</b> ing Term 2024		communi Significo	<b>ry</b> within living memory. How has transport, cation, toys and entertainment changed over time. ant events in own locality. Local history and George When was the church built?
<text><text><text><section-header><image/><image/><image/><image/><image/></section-header></text></text></text>	Family Respect	Nature Rainbow R	Ready to Fly	Fores Non att	g myself safe. My healthy lifestyle. <u>† School</u> tendance for the first half term due to regrowth.
	<b>Computing</b> Computer systems and networks. Looking at a journey inside a computer. Looking at the different components of a computer. Data handling. Understand that you can enter simple data onto a spreadsheet. Know that computers are used to monitor supplies.	<b>Geography</b> Seven continents and five oceans. <u>Volcanoes</u> How are volcanoes formed? Why do earthquakes happen? What is a tectonic plate? <u>Local Fieldwork</u> Grid references and compass directions. Find out more about our local area using fieldwork.	Learn the names some jungle anin Learn the name some fruits and describe them. Express likes an dislikes for different foods	nals. of nd	Art What is a landscape / seascape? What is a foreground and background? What is perspective? Look at the work of Barbara Shaw and how she adds texture to her work. Why does she do this? Look at the work of artists that do landscape/seascape art. Compare and contrast.